"Parts" of Calls

Some calls from Basic / Mainstream / Plus that are commonly treated as having parts.

(Warning: the descriptions provided here are only intended to identify the breakdown of a call into parts, and may not correspond exactly to the formal definition of that call.)

Coordinate (circulate; ½ circulate; triple trade; very centers and very ends move up)

Dixie Style to a Wave (belles/leads right pull by; left touch 1/4)

Eight Chain Thru (right pull by; left pull by or courtesy turn; ...)

Linear Cycle (hinge; leads fold and all pass by; peel in the direction of the hinge)¹

Load the Boat (ends: pass by one; pass by another; pass by another; face in; centers: pass thru; ¼ out, trade; pass thru)

Pass the Ocean (pass thru; ¼ in; touch)

Pass to the Center (pass thru; ends trade)

Peel the Top (leads peel off and all adjust to a wave; fan the top)

Recycle²

Relay the Deucey³

Right and Left Thru (right pull by; courtesy turn)

Slide Thru (pass thru; boys 1/4 right while girls 1/4 left)4

Spin Chain and Exchange the Gears³

Spin Chain the Gears³

Spin Chain Thru (arm turn ½; centers arm turn ¾; very centers arm turn ½; centers arm turn ¾)

Spin the Top (arm turn ½; fan the top)

Swing Thru (those who can right arm turn ½; those who can left arm turn ½)

Notes:

¹ According to the official definition Linear Cycle is a three-part call, but some callers treat it as having four parts.

² Recycle is defined in Challenge dancing to have three parts.

³ In general, calls which start with the end and adjacent center doing an arm turn are considered to have that as their first part, even if the part division of the rest of the call is unclear or not commonly used.

⁴According to the official definition Slide Thru <u>does not</u> have parts, but callers will sometimes say things like "Finish a Slide Thru" (meaning boys turn right while girls turn left).